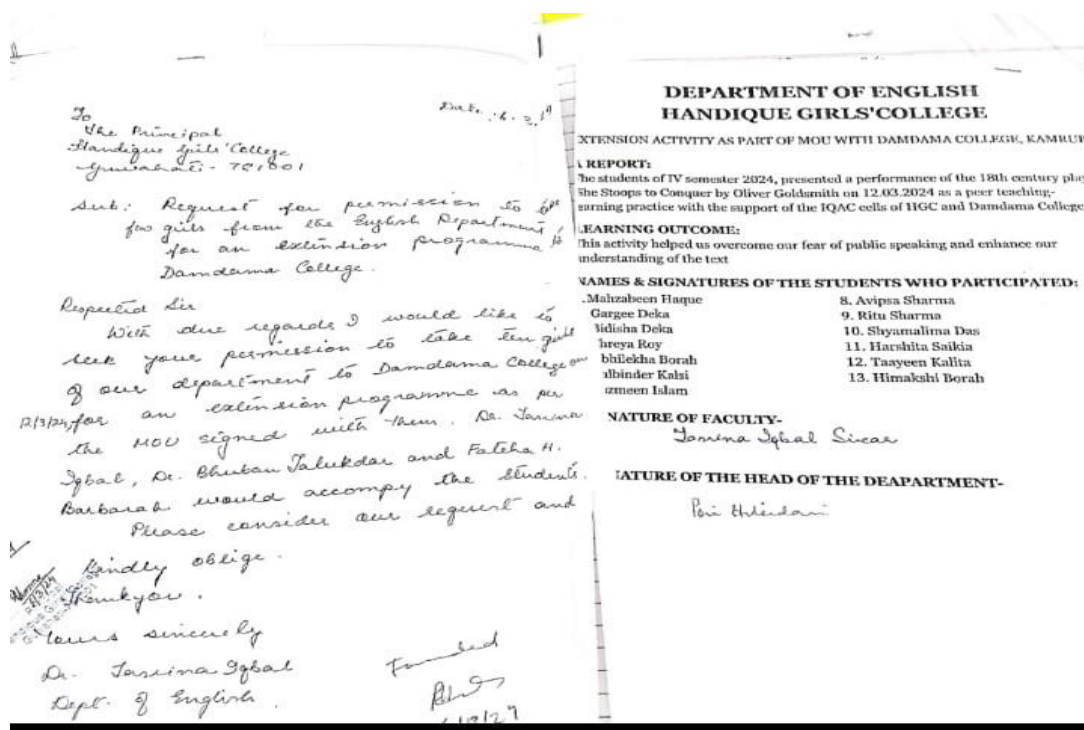


## PEER TEACHING- LEARNING ACTIVITY; DAMDAMA COLLEGE: DEPARTMENT OF ENGLISH



**IMAGE: PRINCIPAL'S PERMISSION AND REPORT**

### 'Text to practice/performance' Initiatives

- i. Name of the Department: English
- ii. Title of the initiative: Performance of 'She Stoops to Conquer' (Text prescribed in 4<sup>th</sup> sem Major)
- iii. **Date: 12.3.24**
- iv. Semester: **IV**
- v. No. of Students' who participated: **13**

### A Brief Report on The Theme Of The Activity With Learning Outcome:

The 4<sup>th</sup> semester students of the English Department presented a performance of the 18<sup>th</sup> century play 'She Stoops to Conquer' by Oliver Goldsmith at Damdama College as part of an extension activity under the MOU signed between HGC and Damdama College. The students drafted the script of the play adapting it

to the cotemporary context and made it multilingual so that it reaches out to a greater audience. The students stood in a semi-circle and moved in and out of it to dramatize some of the important scenes. Two student actors acted as the commentators to the play.

**Learning outcome:** As the students had to draft their own script, they had to thoroughly read the whole text to comprehend it. That brought about a complete familiarity with the text. They also had to choose the most important scenes from each act to be performed and analyse their contribution to the progression of the plot. This helped them develop their analytical skills and understand the structure of the plot construction together with how humour has been generated in the text. They also had to identify the play as an exercise in anti-sentimental comedy and discern the techniques used by the writer to establish the play as one. The students of Damdama College also got an exposure to the performance and the whole exercise contributed towards a better understanding of the play for all the students present.

### Geotagged Photos:

1. The audience at Damdama College.
2. The team of HGC with teachers and students of Damdama College
3. The performers with faculty members.
4. The HGC Team with the principal and HOD of the English Dept, Damdama College
5. Students performing 'the stealing of the casket' scene.
6. Scene of Mr. Hardcastle training Diggory and Roger.
7. Narrators introducing Hastings and Constance.



Figure 1



Figure 2



Figure 3



Figure 4



Figure 5



Figure 6



Figure 7